



# IMPROLOCURA

MIME, CLOWN AND IMPROVISATION

COLLECTIF  
PRIMAVERA



“Are you ready to be the protagonist of this madness? An unexpected encounter where laughter will take you by surprise.”

## IMPROLOCURA

ImproLocura is a unique comedy show because of its open conception to improvisation. Agro with a seductive and provocative air shakes up the routine that stains our streets with a different and surprising show every time.



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# SYNOPSIS

ImproLocura is an unpredictable and hilarious street show that breaks the rhythm of the city (more and more boring and ordinary every day).

An unexpected break that will take you out of your daily routine thanks to a provocative, fun and extravagant style. You will enjoy an improvised show that mixes mime, clown techniques and sound effects.

## Technology at the service of comedy.

The highlight of the show is the use of technology in the service of improvisation and comedy. Through a homemade device that allows the wireless transmission of any song or sound, Agro surprises and makes each improvisation more complete, selecting with dizzying speed, the right track for each moment that arises throughout the show.





# TOUR

Agro received with ImproLocura the First Prize (Pavé D'Or) at Festival Artistes de Rue de Vevey (Switzerland) in 2019.

Throughout his career, Agro has improvised at festivals on 4 continents, performing in more than 25 countries.

## Europe

Namur en Mai, Chalon dans la rue, Festival Art de Rue Sion, Buskers Chur, Aufgetischt St. Gallen, Festivalului Internațional de Teatru Turda, Gallura Buskers, International FOF, Veregra Street Festival, Artisti in Piazza, Hoogte80, Ulica Festival, Festival TRAN TRAN, Pflasterspektakel, Buskers Festival Wien, Fira Tàrrega, FIC, Kulturufer, Festival Reuring, Cirkulum Festival, Cirkul'art, Festival ESTAR, Arte En Bitrir et bien d'autres...

## Asia

Dubai Marina Street Festival, Venetian Hotel Macao, Parisian Hotel Macao, Kids in Motion Saudi Arabia

## Oceania

World Fringe Festival, Adelaide Fringe Festival, Karnidale Lunar Circus.

## America

Festival FICHO, FIL Niños Guadalajara, Festival Ozomatli, Vida Fest, Carnavalada Barranquilla.



## AGRO THE CLOWN

Luca Della Gatta began studying circus at the "Carampa" school in Madrid for a year. During this time he approached the life of the clown and began to study physical theatre, clowning, and mime at the "Nouveau Colombier" school in the same city, directed by José Piris, a direct student of Marcel Marceau. He also had the opportunity to study with Roberto Escobar and Igon Lerchundi at their mime school in Buenos Aires and continued with mime at the "Accademia arti mimiche" in Turin.

Graduated in 2014 at the "Performing Arts University", of Philip Radice in Turin, Italy. He works with his clown Agro since 2010 in street shows in European main cities and international street festivals.

He worked as a clown for two years in Puerto Vallarta, Mexico in the show "Rhythms of the Night" where he met and worked with René Bazinet, historical clown of Cirque du Soleil.

In 2019 he won the 1st Prize (Pave D'or) at the Festival Artistes de Rue de Vevey (Switzerland) with the show "ImproLocura". From 2019 he is part of the

Il intègre le Collectif Primavez en 2019.

# ARTIS TIC SHEET

**Idea and conception of  
the show**

Luca Della Gatta

**Directed by**

Luca Della Gatta

**External eye**

René Bazinaet

**Production**

Collectif Primavez,

Atelier Teatro Físico

Philip Radice



# TECH NICAL SHEET

ImproLocura, a 40-minute extravaganza in interaction with the audience.

*Estimated time depending on the play.*

A show for all audiences who want to be surprised by improvisation.

Designed for the street and perfect for the square, also for your party or event.

Up to 3 performances per day.

Teaser



<https://vimeo.com/299684735>

click  
click!

## Stage space

Minimum: 6m x 7m

Set-up time: the set-up of the space and make-up of the artist are part of the show.

## Sound

ImproLocura is a show with total autonomy in sound although it would be ideal to be able to connect our device to a system supplied by the organisers in case of larger spaces and with a larger number of audience.

## Scenography

*If you have any technical questions, please contact the artist directly.*





# CONTACTS

## International

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